

EXAMINATIONS

Theoretical questions will be marked in the section entitled 'Responses and Knowledge of Syllabus'. A candidate may be asked a maximum of three questions in any one examination. Candidates will be asked to demonstrate certain steps from the Tap Glossary and define them. The answers do not have to be an exact repetition of those written but should convey the same meaning. Alternatively, questions may be asked arising from the definitions: -
e.g. Q. Where does the wing action come from in any wing?

A. The wing action comes from using the ankles.

INTERMEDIATE FOUNDATION

Questions may be asked from previous grades and from the following: -

Terms and Definitions

4 – Beat Wing:
[from one foot
with Toe Tap]

Stand on R foot; flex knee; using ankle shoot R. foot outward by scraping outside edge of foot finishing off ground; with ball of foot tap ground inwards landing on ball of R, foot.; toe tap L.F. behind R.F.

INTERMEDIATE

Questions may be asked from any previous grade.

ADVANCED ONE

Questions may be asked from previous grades and from the following: -

3 – Beat Shuffle:

Stand on L.F; forward tap on R.F. but catch heel of R. heel on floor before returning with backward tap with R.F.

Pullbacks:
[from the balls
of the feet]

Pullbacks from the balls of the feet are performed as basic pullbacks, but start from the balls of the feet, knees straightening in air and landing on the balls of the feet.

Pick-up Changes:
[from the ball
foot]

Stand on ball of R.F. Spring into air releasing and relaxing R.F. and ankle, straighten knee and catch tap of R.F. on of of the floor with backward movement and land on ball of other foot.

Pick-up from 1 foot:
[from the ball
foot]

Stand on ball of R.F. Spring into air releasing and relaxing R.F. and ankle, straighten knee and catch tap of R.F. on of the floor with backward movement and land on ball of same foot.

5 – Beat Riff:

Stand on L.F. Forward brush with R.F; brush heel of R. F; heel beat on L.F; heel dig R.F. followed by a ball beat with R.F.